



# Jessica Zoob Hong Kong show



**T**his September Jessica Zoob will be opening her Sussex studio to share, for the first time, her latest collection 'Inspired by Asia'. For the last three years Zoob has been travelling extensively through Asia and working from her Hong Kong Studio. For her 'experiencing Asia is immersive and overwhelming. These paintings are a distillation and reflection of [her] adventures'. This exhibition represents the unique opportunity to witness Zoob's life in Asia in her UK studio. The contrast between the soft Sussex countryside and the hard edges and neons of Asia is exhilarating, each one made more beautiful by the other.

Zoob is renowned for large scale works which are at once immensely powerful and exquisitely delicate. In her latest collection Zoob has captured this energy and distilled it into small scale works. The result is an immensely rich collection of miniatures that are intricately layered and jewel bright. She has created windows into her experience of Asia: 'The magic of intimate details, dust motes and faded colours... The complicated, fragile, heat-soaked chaos and the rare oases of calm'. Jessica has an eye for the tiniest detail. Constantly taking photographs, when she paints she does not attempt to copy, but rather to 'capture the essence' of her dynamic muse.

When in Hong Kong Jessica is able to give in to her need to create and paint for days, 'I get up in the morning, I paint all day. I sleep for a while then paint some more.' The layers of work that

create these miniatures is astounding. Textures that may have taken years to create are obliterated in seconds, in pursuit of a moment of 'elation' when she knows the painting is complete. This moment is, for Jessica, 'precious and unique. Those moments are rare, sunshine on purple skies'.

Jessica's life as an artist mirrors her experiences travelling: they are extreme, spontaneous, transient and joyful. She describes moments of great doubt, the agony of loss and intense fear, all balanced by moments of euphoria. When travelling Jessica follows her instinct and takes her time to take in the beauty of rain on a windscreen, a single flower or the rustle of a new dress. When painting, she follows a map only she can see, though 'glimpses, colour combinations, suggestions, flickering like phosphorus, it is a thread to follow, the first tiny stitch in a tapestry'.

If you are in London this summer, do not miss the opportunity to see some of Jessica's monumental, large-scale pieces in an exhibition that ranges across two nearby galleries: 10 Gresham Street and 60 Threadneedle Street. In delightful contrast to these Asia inspired miniatures, this show entitled 'Dreams Do Come True' spans 7000sqft and is Zoob's biggest display to date. These galleries are the perfect place to view Jessica's recent pieces. As a viewer, it is a joy to be able to step back and take in a whole painting surrounded by tranquillity and light. ■

**For full details of current exhibitions visit [www.jessicazoob.com](http://www.jessicazoob.com)**

Portrait photo: Shirile Kemp

